

THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

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A volume of stories of which young girls are the heroines, each with a striking situation and incident, told in the brilliant and sympathetic style that marks whatever Miss Daskam writes.

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# The Publishers' Weekly.

NOVEMBER 17, 1900.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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## NOTES IN SEASON.

CHARLES SCRIBNER'S SONS publish to-day a work on "Italian Cities," by E. H. and E. W. Blashfield, editors of "Vasari's Lives of the Painters," in which the authors present the art life of such cities as Ravenna, Siena, Florence, Assisi, Perugia, Parma and Rome; "The Friendly Year," selections in prose and verse for every day in the year from the works of Dr. Henry van Dyke; "A Study of Christian Missions," by Dr. W. N. Clarke; "The Protestant Reformation," by Professor Williston Walker, forming the ninth volume of *Ten Epochs of Church History*; and "Sis-

ter's Vocation and other girl's stories," by Josephine Dodge Daskam.

THE MACMILLAN COMPANY will publish immediately a little book entitled "Memories of the Tennysons," by the Rev. H. D. Rawnsley, Canon of Carlisle. The book will serve admirably as a handbook to carry when visiting Tennyson's country, while at the same time it adds much to a knowledge of the poet laureate's early life and surroundings. It is illustrated with portraits and some twenty half-tone scenes of the country side in the neighborhood of Somersby, of the churches and farm houses and village scenes with which Tennyson's name is associated. Another volume in the artistic monographs reprinted by the Macmillans from the *Portfolio* is a work on *Cameos* by Cyril Davenport, of the British Museum, and author of "Royal English Book Bindings." There will be eight illustrations in color and twenty in monochrome, representing specimens of most of the famous cameos. They have in press a new holiday book for children, with illustrations by Oliver Herford. The author is Mrs. Mabel Osgood Wright, and the book will be called "The Dream Fox Story Book." Unlike Mrs. Wright's books, it is not a nature story, but has to do with the wonderful adventures of a boy nick-named Billy Button.

HOUGHTON, MIFFLIN & Co. will publish as their last instalment of books for the season, either on the 24th of this month or a few days later, the *Illustrated Edition* of John Fiske's two volumes on "Old Virginia and Her Neighbors," the illustrations consisting of purely historic matter, portraits, maps, facsimiles, etc.; a book of much interest on "The Frigate *Constitution*," the central figure of the navy under sail, by Prof. Hollis of Harvard University, whose book constitutes a very good account of the more important features of the wooden navy, to Andrew Jackson, James B. Eads, and Bennett's account of "The Monitor and the Navy Under Steam;" the first three volumes of the *Riverside Biographical Series*, devoted to Andrew Jackson, James B. Eads, and Benjamin Franklin, initial volumes in a series intended to contain compact accounts of the lives of men who have led in various departments of thought and action; a volume of considerable importance entitled "Fact and Fable in Psychology," in which Prof. Jastrow of the University of Wisconsin attempts to clear up something of the mists which surround mental processes that the ordinary observer regards as more than normal; "Mountain Playmates," by Mrs Helen Rickey Albee, who gives an account of the effort made to secure a good home out of a poor one on the hillside near Mt. Chocorua, uniting with the telling of the story a very genial outlook upon life and its duties; "The Biography of a Baby," in which Miss Millicent W. Shinn tells in popular style the various observations made by her on her child niece during the first year of its life; "The Age of Faith," an optimistic and thoughtful volume of essays by Dr. Bradford, the popular Congregationalist clergyman of Montclair, N. J.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

**Aiken, J.; Barbauld, Mrs. Anna Letitia Aiken, and others.** Eyes and no eyes; ed. with introd. and notes by M. V. O'Shea; il. by H. P. Barnes and C. M. Howard. Bost., Heath, 1900. c. 8+66 p. D. (Heath's home and school classics, no. 13.) pap., 10 c.

**Andrews, Addison Fletcher.** Tiny tunes for tiny people; comp. by Addison Fletcher Andrews; words by Albert Bigelow Paine; il. by Stephen Wilson Van Schaik. N. Y., Dodge Pub. Co., [1900.] c. 9-69 p. obl. O. cl., \$1.50.

A number of simple verses set to music.

**Armstrong, Elisa.** The very young man and the angel child. N. Y., Dodge Pub. Co., [1900.] c. 5-239 p. D. cl., \$1.25.

The experiences of two young bachelor maids, who live in a flat alone. They are objects of curiosity not only to the janitor and his wife, but to the tenants of all the other flats, who annoy them in various ways. Two of their chief worries are a bad, mischievous boy, "the angel child," and a "very young man," who follows a long line of predecessors by falling in love with one of the girls.

**Avery, Harold.** A toast-fag, and other stories. N. Y., T: Nelson & Sons, 1901 [1900.] 4-176 p. S. cl., 60 c.

**Barwick, G. F.** New pocket dictionary of the Spanish and English languages. [N. Y., E. & J. B. Young & Co., 1900.] 8+888 p. Tt. (The E. G. pocket ser.) cl., \$1.

Containing all the words in general use and a large number of trade terms, with lists of irregular verbs, proper names and commercial phrases, comparative tables of weights, measures and money and a selection of Spanish proverbs; preceded by notes on pronunciation.

**Bible.** Old and New Testaments. Selections from the Bible for use in schools; arr. by J. G. Wight. N. Y., American Book Co., [1900.] c. 293 p. S. cl., 40 c.

Extracts intended for opening exercises. The principle of selection has been to choose passages brief enough for the purpose yet complete in thought and varied in interest.

**Bierbower, Austin.** How to succeed. N. Y., R. F. Fenno & Co., 1900. c. 3-225 p. D. cl., \$1.

Contents: Know what you want; Get the most out of life; Don't be a fool; Don't be a beast; Get ready; Start; Keep at it; Keep in good condition; Hunt hard work; Find where your greatest power is; Make up for lack of capacity; Help yourself with others; Don't be favored; Give an equivalent; Be wanted; Be relied on; Remain yourself; Keep prepared for truth; Live in your times; Be ready for opportunity; Don't repeat failures; Look far enough ahead.

**Booth, Mrs. Eliza M. J. Gollan, ["Rita," pseud.]** Vanity: the confessions of a court

modiste. N. Y., F. M. Buckles & Co., 1900. c. 282 p. D. cl., \$1.25.

Deals daringly with the fashionable life of London. The story is told by the court modiste, in whose elegantly fitted rooms the fashionable set met to nibble the confections and cakes, taste the wines, try on the hats and gossip. A tactful Irishman from Paris, who knows his profession, and understands how to flatter, comes into the modiste's business at a critical moment.

**Bridgman, L. J.** Mother Wild Goose and her wild beast show; verse and pictures by L. J. Bridgman. Bost., H. M. Caldwell Co., [1900.] c. unp. Q. bds., \$1.50.

Jingles and pictures, the latter in colors.

**Brown, Abbie Farwell.** The book of saints and friendly beasts; il. by Fanny Y. Cory. Bost., Houghton, Mifflin & Co., 1900. c. 8+226 p. D. cl., \$1.25.

Stories of ten saints, with their attending animal friends—the lion, wolf, cow, camels and others. Written like fairy tales; for children.

**Browne, Frances.** The wonderful chair and the tales it told; ed. with introd. and notes by M. V. O'Shea; il. by Clara E. Atwood after Mrs. Seymour Lucas. pt. 2. Bost., Heath, 1900. c. 4-89+92 p. D. (Heath's home and school classics, no. 5.) pap., 10 c.

**Call, Anna Payson.** Power through repose. New ed. enl., with three new chapters. Bost., Little, Brown & Co., 1900. c. 91, 1900. 2-201 p. S. cl., \$1.

**Cambridge, Ada.** Path and goal: a novel. N. Y., Appleton, 1900. c. 2+338 p. D. (Appleton's town and country lib., no. 293.) cl., \$1; pap., 50 c.

Along the path of many unforeseen circumstances a young Australian physician, assistant to an old doctor in a sleepy English cathedral town, travelled toward the goal of helping others towards happiness. The clergy of the town, the proud ladies in reduced circumstances and many other people tossed about by fate and fortune all feel the doctor's unselfish humanity. The end is shipwreck, real and figurative.

**Chappell, Jennie.** A little ray of sunshine. N. Y., T: Nelson & Sons, 1900. 6-123 p. il. S. cl., 60 c.

**Cheever, Mrs. Harriet A.** Ted's little dear; il. by Etheldred B. Barry. Bost., Dana Estes & Co., [1900.] c. 6-103 p. D. (Young of heart ser.) cl., 50 c.

**Cobb, T.** The dissemblers. N. Y., J: Lane, 1901 [1900. c.] 2-313 p. D. cl., \$1.50.

The "dissemblers" are a literary man and an English girl, fresh from school of the Continent, who pretend to be engaged, in order to save the reputation of the girl, who has most innocently been involved in compromising circumstances. From being thrown so much together, their feelings for each other undergo a change from utter indifference to love. There are a couple of other lovers

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



in the story, an attractive grass widow, and an irascible father. The scene is London, among the fashionable set.

**Collbran, Christine.** An American girl's trip to the Orient and around the world. N. Y. and Chic., Rand, McNally & Co., [1900.] c. 176 p. por. il. D. cl., \$1.25.

**Cornelius, Mary A.** The white flame. Chic., Stockham Pub. Co., [1900.] c. 3-402 p. il. D. cl., \$1.25.

An occult story, which centres around an old arm chair, bought by one of the characters; the spirit of the first owner, who belonged to a past generation, constantly occupies it, telling of his life in the world and in the spirit land, of which he is an inhabitant. When he leaves the chair a white flame is seen—the spirit of mercy symbolizing his mission to the family who owns the chair.

**Crowninshield, Mrs. Mary Bradford, [Mrs. Schuyler Crowninshield.]** The archbishop and the lady. N. Y., McClure, Phillips & Co., 1900. c. 4+459 p. D. cl., \$1.50.

A story of France. The archbishop is the good influence; the lady the bad in the life of a young woman sacrificed to her mother's vanities and greed. A man who makes fortunes by blowing up vessels is the husband of this young woman, and her final deliverer is an American, first attracted by "the lady," who unearths secrets and brings peace to all concerned. A precocious child is an original character.

**Dallas, Ellen M., and Burgin, Caroline A.** Among the mushrooms: a guide for beginners. Phil., Drexel Biddle, 1900. c. 5-175 p. il. D. cl., \$2.

**Daudet, Alphonse.** Jack; tr. by Marian McIntyre. Bost., Little, Brown & Co., 1900. c. 2 v., 18+317; 4+409 p. il. D. cl., \$1.50.

**Daudet, Alphonse.** Letters from my mill; to which are added Letters to an absent one, etc.; tr. by Katharine Prescott Wormeley. Bost., Little, Brown & Co., 1900. 6+423 p. il. D. cl., \$1.50.

**Daudet, Alphonse.** Monday tales; tr. by Marian McIntyre. Bost., Little, Brown & Co., 1900. c. 35+326 p. il. D. cl., \$1.50.

**Daudet, Alphonse.** Sappho; to which is added Between the flies and the footlights; tr. by G. Burnham Ives; introd. by Ja. L. Ford. Bost., Little, Brown & Co., 1900. c. '99. 12+353 p. il. D. cl., \$1.50.

**Daudet, Alphonse.** The support of the family; tr. by G. Burnham Ives. Bost., Little, Brown & Co., 1900. c. 3+419 p. il. D. cl., \$1.50.

**Dodgson, C. Lutwidge, ["Lewis Carroll," pseud.]** Alice's adventures in wonderland, and Through the looking-glass; il. in col. by Blanche McManus. N. Y., A. Wessels Co., [1900.] c. 7-255 p. Q. cl., \$2.

**Dounnelly, Eleanor Cecilia.** Holy and wholesome thoughts on purgatory for every day in the month; rev. and adapted from the German. Phil., H. L. Kilner & Co., [1900.] c. 245 p. T. cl., net, 25 c.; net, 50 c.

**Doyle, Arthur Conan.** The great Boer war. N. Y., McClure, Phillips & Co., 1900. c. 4+457 p. D. cl., \$1.50.

*Contents:* The Boer nations; The cause of quarrel; The negotiations; The eve of war; Talana Hill; Elandslaagte and Rietfontein; Lombard's Kop and Nicholson's Nek; Lord Methuen's advance;

Battle of Magersfontein; Battle of Stormberg; Battle of Colenso; The dark hour; Ladysmith; The Colesberg operations; Spion Kop baalkranz; Buller's final advance; The siege of Kimberley; Advance on Bloemfontein; Effects of Robert's march; Siege of Mafeking; The halt at Pretoria, etc.

**Dreiser, Theodore.** Sister Carrie. N. Y., Doubleday, Page & Co., 1900. c. 5+557 p. D. cl., \$1.50.

"Sister Carrie," a girl of eighteen, came to Chicago in the early 80's to look for work. She has longings for amusement and good clothes and allows a handsome "drummer" to take care of her. Later she thinks herself married to the manager of a large drinking place. He takes her to New York, where she finally goes on the Casino stage. Her career is quiet and she never seems to realize her position. The author's theories of the longings in Carrie's nature that led her to despise work and need comfortable surroundings are unconventional. The temptations of working girls are described with utmost candor.

**Earle, Mary Tracy.** Through old rose glasses, and other stories. Bost., Houghton, Mifflin & Co., 1900. c. 4+209 p. D. cl., \$1.50.

Most of these stories of the south have been reprinted from the *New York Evening Post*; *The Century*, and the *Saturday Evening Post* of Philadelphia. The titles are: Through old-rose glasses; The tinkling simlins; The first Mrs. Keener; Heartsease: The shuttles of the web; On the night train; Lawyer money; The beau of 'Arriette.

**Emerson, Ralph Waldo.** Friendship, and other essays. N. Y., Dodge Pub. Co., [1900.] 6-90 p. sq. S. ooze, \$1.50.

**Erastus Bodkin of Frog Point, U. S. A., in Gay Paree.** Chic. The Stein Co., [1900.] c. 110 p. il. S. (Stein Co.'s lib., no. 96.) pap., 25 c.

**Ewing, Mrs. Juliana Horatia.** The story of a short life; ed. with introd. and notes by T. M. Balliet; il. by A. F. Schmitt. Bost., Heath, 1900. c. 3+74 p. D. (Heath's home and school classics.) pap., 10 c.

**Fairbairn, Patrick, D.D.** The typology of scripture viewed in connection with the whole series of the divine dispensations. New enl. ed. N. Y., Funk & Wagnalls Co., 1900. 2 v., 7+420; 5+484 p. O. cl., \$5.

This work has been accepted as the standard on the subject of which it treats for thirty years. It deals with typology not only as a Bible and theological subject simply, but in its connection with all Christian doctrine, and all the dispensations of religion from the Adamic to the Christian. This last and final edition has been prepared in the light of the latest investigations and developments of the Bible, its land and its history. Without changing any fundamental principle, the work is very much enlarged and has many important changes.

**Fields, Ja. T.** Yesterdays with authors; il. with photogravure por., autograph letters, etc. [Holiday ed.] Bost., Houghton, Mifflin & Co., 1900. c. '71, '99, 1900. 5+419 p. O. cl., \$3.50.

Reminiscences and anecdotes of representative American and English writers, with letters, of Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford and Barry Cornwall. Contains also brief quotations from the works of the writers represented.

**Fifty songs of love.** N. Y., Dodge Pub. Co., [1900.] c. 3-62 p. sq. S. (Chamois ser.) chamois, \$1.

**Finck, H.** Theophilus. Songs and song writers. N. Y., Scribner, 1900. c. 14+254 p. por. D. (The music lover's lib.) cl., \$1.25.

*Contents:* Folk song and art song; German song

writers before Schubert; Schubert; German song writers after Schubert; Hungarian and Slavic song writers; Scandinavian song writers; Italian and French song writers; English and American song writers. Mr. Finck's book is not only a guide to amateurs and professionals in the choice of the best songs, but it gives a bird's-eye view with many interesting biographic details and anecdotes and descriptive remarks of the whole field of song in the countries of Europe as well as in America.

**Finnemore, J.** Fairy stories from the little mountain; il. by Ja. R. Sinclair. N. Y., A. Wessels Co., [imported,] [1900.] 5+152 p. il. D. cl., \$1.

*Contents:* The story of Megan and the magic forefinger; The story of Ajax Ajax; The story of Iolo; The story of the white bull with red ears; The story of black John's harp; The story of the silver trout.

**Flynt, Josiah**, [pseud. for Josiah Flynt Willard,] and Walton, Francis. The powers that prey. N. Y., McClure, Phillips & Co., 1900. c. 10+260 p. D. cl., \$1.25.

The authors have spent most of their lives in studying sociological problems, and phases of tramp and criminal life. Mr. Flynt says "the book is the result of ten years' wandering with tramps and two years spent with police organizations." The episodes described are not only realistic stories, but they are also contributions to sociology. The titles are: In the matter of his nibs; A bill from Tiffany's; The revenge of the four; The order of the penitents; The prison demon; The great idea; Found guilty; On sentence day; Peggie Niven; A dead one.

**Foote, Mary Hallock.** The prodigal; il. by the author. Bost., Houghton, Mifflin & Co., 1900. c. 3+99 p. O. cl., \$1.25.

Clunie Roberts, the son of a banker, of Auckland, New Zealand, after wasting his father's money and exhausting his patience, goes out into the world to try his luck. He finally drifts to San Francisco in a penniless and almost naked condition. His father's agents there are instructed to give him enough money to save him from starvation and no more. He is placed on probation, and is at last reclaimed entirely by a young school mistress.

**Forsyth, G. A.** The story of the soldier; il. by R. F. Zogbaum. N. Y., Appleton, 1900. 15+389 p. il. D. (Story of the west ser.; ed. by Ripley Hitchcock.) cl., \$1.50.

*Contents:* The inception of the army; How and why the regular army of the United States came into being and the sources from which its officers are commissioned; The revolutionary frontier-army explorers—the war of 1812 and the war with Mexico; Some account of the army on the western frontier from 1846 to 1860; Characteristics and development of the American soldier—his surroundings, perquisites and pay; Frontier forts, old and new, and their soldier occupants; The Indian troubles on the western frontier in 1866 and 1867; The Sioux campaign of 1868 and 1869; Arizona and the Apaches; The Modoc war in Oregon, etc.

**Fox, J., jr.** Crittenden: a Kentucky story of love and war. N. Y., Scribner, 1900. c. 3+256 p. D. cl., \$1.25.

Crittenden is the descendant of men who fought in the Revolution and on the northern and southern sides in the Civil War. He found himself out of touch with his surroundings and disappointed in the woman he loved when the call to arms came for the Spanish-American war. He enters the army as private. The descriptions of the battles at Santiago are realistic in the extreme. There is a fine tribute to the Rough Riders and their leader.

**Frisbie, W. A.** The bandit mouse, and other tales; pictures by Bart. N. Y. and Chic., Rand, McNally & Co., [1900.] c. unp. F. bds., \$1.25.

**Glimpses of the Grand Cañon of the Color-**

do. Denver, Col., Frank S. Thayer, [1900.] unp. obl. Q. pap., \$2.50.

Fifteen views of the Grand Cañon reproduced by trichromatic color photography, a new process which resembles water color in effect.

**Gould, Allen Walton.** Mother nature's children. Bost., Ginn, 1900. c. 6+261 p. il. D. cl., 70 c.

Aims to help the young to see the spirit rather than the form of nature. The book traces the love and care and mutual dependence of living things from human beings down to plants. And while it is set in an imaginative framework, no facts are stated and no illustrations used save on good scientific authority.

**Guide to historic Plymouth; localities and objects of interest.** Plymouth, Mass., A. S. Burbank, [1900.] c. 86 p. il. S. cl., 50 c.; pap., 25 c.

**Hall, Arthur D.** China, the land of contradictions. N. Y., Street & Smith, [1900.] c. 4+219 p. map, D. cl., \$1.

*Contents:* The flowery empire; Chinese history; The government of China; Manners and customs; Trading in and with China; Literature, science and art; Religions and superstitions; Missionary work in China; The women of China; What the Chinese eat; America in the Orient; The "Boxers"; The empress dowager; What will the future be?

**Hardy, Arthur Sherburne.** Songs of two. N. Y., Scribner, 1900. c. 3+36 p. D. cl., \$1.

**Hayens, Herbert.** The red, white, and green. N. Y., T. Nelson & Sons, 1901 [1900.] 416 p. il. O. cl., \$1.50.

A story of the Hungarian revolution of 1848, led by Kossuth and others. The heroes are young Hungarians of seventeen and eighteen.

**Hodges, G.** The path of life. N. Y., T. Whittaker, 1900. c. 4+248 p. D. cl., \$1.

Sermons entitled: Facing the dawn; The passing of opportunity; When Christ came; The Christian minister; The Christian message; Redeeming the time; The social epiphany; The conviction of sin; Repentance; The grief of God; The renewing of the mind; The indifference of the saints; The resurrection of the dead; Beyond the grave; The Holy Spirit in the church; The ten lepers; At Decapolis; The Christian in controversy; The lawyers two questions; Continual thanks.

**Hoyle, Edmund.** The standard Hoyle condensed: a complete guide and reliable authority upon all card games now played in the United States; comp. and ed. by Leo Ethrington. N. Y., Excelsior Pub. House, [1900.] c. 192 p. nar. T. cl., 25 c.

**Hundred (A) anecdotes of animals; with pictures by Percy J. Billingham.** N. Y., J. Lane, 1901 [1900.] 8+202 p. O. bds., \$1.50.

Anecdotes and pictures appear on alternate pages to the number of two hundred pages. For young people.

**Ireland, Mrs. Mary E. Haines.** Grandma Elliot's farmhouse: a story for girls and boys. Richmond, Va., Presbyterian Com. of Pub., [1900.] c. 2-162 p. por. D. cl., 60 c.

**James, Henry, jr.** Daisy Miller; il. from drawings, by Harry McVickar. [New ed.] N. Y., Harper, 1900. c. '78, '92. 4+134 p. D. cl., \$1.25.

**Jenks, Tudor.** The boys' book of explorations. N. Y., Doubleday, Page & Co., 1900. c. 17+441 p. il. O. cl., \$2.

True stories of the heroes of travel and discovery in Africa, Asia, Australia and the Americas from the dark ages to the wonderful century.



**Johnson, Marjorie R.** Chinatown stories; il. in water-colors by Amy B. Johnson. N. Y., Dodge Pub. Co., [1900.] c. 3-85 p. il. O. hf. leath., limited ed., \$2.

Stories illustrated in color: *Contents:* What happened to Ah Ho; Little Sing Wo; Fin Fan's festival; Wun Loy and the kodak; The little feet; Strange adventures of Hop Li; The sea gulls; What Shun Wo did; Lamb and mint sauce.

**Johnson, W. H.** The world's discoverers: the story of bold voyages by brave navigators during a thousand years. Bost., Little, Brown & Co., 1900. c. 20+416 p. il. O. cl., \$1.50.

Describes the voyages of Marco Polo, Magellan, Columbus, Vasco da Gama, Drake, Sir John Franklin, Nordenskiöld, etc., and shows what desperate suffering has been endured by men whose one thought was to bring back to their own nation knowledge of a new and undiscovered world.

**Johnston, W.** One of Buller's Horse: a tale of the Zulu campaign. N. Y., T. Nelson & Sons, 1900. 4-363 p. il. D. cl., \$1.25.

The three young Englishmen who meet in South Africa in the Zulu campaign came from the same part of England. William Fraser had been a tutor in the school where Jim Wilson was a pupil, while John Gordon was the son of the master of the school. All of the men distinguished themselves, two being "rankers" who win commissions.

**Jones, Alice Ilgenfritz.** The Chevalier De St. Denis. Chic., A. C. McClurg & Co., 1900. c. 4-387 p. D. cl., \$1.25.

The scenes of this historical romance are laid in Europe and America, in the beginning of the eighteenth century. St. Denis is a striking figure in the early history of Louisiana. Born in Canada, educated in France, he spent his manhood's career in pioneering movements in the New World.

**Kaler, Ja. Otis, ["James Otis," pseud.]** The armed ship *America*; or, when we sailed from Salem; il. by J. W. Kennedy. Bost., Dana Estes & Co., 1900. c. 7-150 p. il. sq. O. (Privateer of 1812 ser.) cl., \$1.25.

The history of the cruise of the privateer *America* during the war of 1812; two boys of about fifteen are the heroes.

**Kaler, Ja. Otis, ["James Otis," pseud.]** Boston boys of 1775; or, when we besieged Boston. Bost., Dana Estes & Co., 1900. c. 6-112 p. il. D. (Stories of Amer. history ser.) cl., 75 c.

**Kingsley, C.** The water babies; il. by G. Wright. N. Y., A. Wessels Co., 1900. c. 4+231 p. Q. cl., \$2.

**Lamb, C.** Adventures of Ulysses; adapted from G. Chapman's tr. of the *Odyssey*; introd. by W. P. Trent; il. after Flaxman, by C. E. Atwood. Bost., Heath, 1900. c. 6+120 p. map, D. (Heath's home and school classics, no. 12.) pap., 15 c.

**Litchfield, Grace Denio.** The moving finger writes. N. Y., Putnam, 1900. c. 5+265 p. D. cl., \$1.25.

Agnes Alden has grown up on the outskirts of a great town in constant companionship with her father, who lived wholly among the classics and absolutely refused to read a modern poet. A volume of poetry falls into Agnes's hands and almost at the same time she meets the poet. He is married, and the story deals chiefly with Agnes's influence for good upon his loving, selfish, unreliable and jealous wife. There is a secret in the life of the poet that leads to the tragic climax.

**MacEwan, Elias J.** The essentials of the English sentence. Bost., Heath, 1900. c. 8+310 p. D. cl., 75 c.

Prepared for use in high schools, preparatory

schools, academies and such technical colleges as receive students directly from the common schools. The author, according to preface, has aimed to put before the learner those facts of the English language which are most essential as a preparation either for the further study of English in composition, rhetoric and literature, or for the study of another language. A system of diagramming has been suggested in foot notes.

**McKim, Randolph Harrison, D.D.** Present-day problems of Christian thought. N. Y., T. Whittaker, [1900.] c. 4+317 p. D. cl., \$1.50.

*Contents:* Christianity and Buddhism—an antithesis; Christian strategy in the mission field; The gospel of Christ and the pseudo gospels of the rationalist and the dogmatist; The incarnation in relation to miracle; The Christian doctrine of the atonement; The Oberammergau Passion play; The Bible unique among literatures; Christ's resurrection and ascension as types of human development; The unity of New Testament doctrine; The Christian doctrine of prayer; Butler and his theology; Luther and the Reformation.

**MacManus, Seumas, ["Mac," pseud.]** Donegal fairy stories; collected and told by Seumas MacManus. N. Y., McClure, Phillips & Co., 1900. c. 10+255 p. il. D. cl., \$1.

*Contents:* The Plaisham; The amadan of the dough; Conal and Donal and Taig; Manès the miller; Hookedy-Crookedy; Donal that was rich and Jack that was poor; The snow, the crow and the blood; The adventures of Ciad, son of the King of Norway; The bee, the harp, the mouse, and the bum-buck; The old hag's long leather bag.

**Markham, Edwin C.** The man with the hoe; il. by Porter Garnett. Lark ed. N. Y., Doxey's, [1900.] c. '99. unp. 1 il. nar. D. bds., 75 c.

**Martin, E. Sanford.** Lucid intervals. N. Y., Harper, 1900. c. 5+264 p. il. D. cl., \$1.50.

A collection of humorously philosophical essays. The subjects are: "Children," "Swains and damsels," "Husbands and Wives," "Education," "Riches," "Some human cravings," "Energy and its consequences," "A consideration of some theologies," "Times and seasons," "Some New York types."

**May, Grace A.** Proverbs improved in 24 col. pictures by Grace A. May; with verses written round them by F. Chapman. N. Y., J. Lane, [1900.] 5-103 p. obl. T. bds., 75 c.

Twenty-four pictures in colors and twenty-four poems illustrating and "improving" the well-known proverbs "fine feathers make fine birds," "too many cooks spoil the broth," "willing hands make light work," etc.

**Mighels, Philip Verrill.** Nella: the heart of the army: a novel. N. Y., R. F. Fenno & Co., [1900.] c. 4-395 p. D. cl., \$1.25.

The author is an American living in London. His novel deals with the problem of unskilled woman labor. He advocates the organization of an army for women—an out and out military organization, the sole aim and object of which is to train and equip girls and women for household and other labors. He advocates recruiting, drilling, uniforming, disciplining, training and quartering the girl-soldiers in barracks.

**Milton, J.** Paradise regained, and Samson Agonistes. N. Y., Cassell, 1900. 4-192 p. T. (Cassell's national lib., new ser., v. 8, no. 379.) pap., 10 c.

**Monell, S. H., M.D.** Elements of correct technique: clinics from the New York school of special electro-therapeutics. N. Y., E. R. Pelton, 1900. c. 2-314 p. O. cl., net, \$2.50.

Dr. Monell is founder and chief instructor of

the New York School of Special Electro-Therapeutics. The present work is a clinical supplement to his "Treatment of disease by electric currents." It teaches the physician to explore electric currents at home. Much of the matter is not in print elsewhere and is not included in either clinical or correspondence instruction at present. Accurate selection, precise dose regulation, approved methods, the art of artistic technique, progressive efficiency and superior therapeutic results are placed at the command of the careful students of this book.

**Moore, Aubertine Woodward.** For my musical friend: a series of practical essays on music and music culture. N. Y., Dodge Pub. Co., [1900.] c. 5-265 p. por. D. cl., \$1.25; suede, \$2.

The author says in the preface, "This volume is a result of lifelong study, observation and reflection. Its purpose is to indicate how the rational methods applied to-day in other branches of learning may be brought to bear on the music lesson, how reckless waste of time and effort may be avoided, and how music may gain its rightful place as a beneficent influence in daily life."

**Myrtle, J: H., and Rigby, Reginald.** Mother Goose cooked. N. Y., J: Lane, [1900.] 52 p. il. O. bds., 75 c.

Mother Goose rhymes in a new form with colored pictures.

**Norris, W: E:** An octave. Phil., Drexel Biddle, 1900. 3+274 p. il. D. cl., \$1.50.

Eight stories: Miser Morgan; The tenant of the Shag Rock; The first lord and the last lady; A Jaughter of the hills; Citizens of the world; A préfet of the Second Empire; In good faith; Prince Corecco's duel.

**North, Franklin H.** The awakening of Noahville; il. by Walt McDougall. [New issue.] N. Y., G: W. Dillingham Co., [1900.] c. '98, 1900. 383 p. map, D. (Dillingham's Amer. authors' lib., no. 68.) pap., 50 c.

Originally published by the New York Pub. Co. See notice "Weekly Record," P. W., May 7, 1898, [1371.]

**Omar Khayyám.** Rubáiyát: a reprint of the 4th English tr., by E: Fitzgerald and of an address, by Herbert H: Asquith given at a dinner of the Omar Khayyam Club of London. Naishapur ed. N. Y., A. Wessels Co., 1900. 6-93 p. S. leath., \$1.

**O'Shea, M. V., ed.** Six nursery classics; ed., with introd. and notes, by M. V. O'Shea; il. by Ernest Fosbery. Bost., Heath, 1900. c. 4+61 p. (Heath's home and school classics, no. 14.) pap., 10 c.

**Patten, Gilbert.** The Rockspur nine: a story of base ball. N. Y., Street & Smith, [1900.] c. 5-87 p. il. D. (Rockspur athletic ser., no. 1.) cl., \$1.

The first volume of a new series, to consist of six stories for boys, the chief incidents to be outdoor sports and indoor athletics. This is a story of baseball, the next will be a story of football and another of winter sports.

**Pell, E: Leigh, D.D.** The bright side of humanity: glimpses of life in every land showing the distinctive noble traits of all races. Richmond, Va., B. F. Johnson Pub. Co., 1900. c. 602 p. il. Q. cl., \$2.50; hf. mor., \$3.50; mor., \$4.50.

The author believes there are noble traits and virtues in the peoples of all nations—civilized and uncivilized. The material he has gathered together aims to illustrate his theory. It is excellent reading, made up of descriptions and anecdotes from well-known authors, profusely illustrated.

**Pidgin, C: Felton.** Quincy Adams Sawyer, and Mason's Corner folks; a picture of

New England home life: a novel. Bost., C. M. Clark Publishing Co., 1900. c. 11+586 p. D. cl., \$1.50.

A typical New England village is the scene of every-day events in the years just following the Civil War. The hero's ancestors were tradesmen, merchants, lawyers, politicians and Presidents. He was proud to be a true American, and the story specially brings out the difference between the ideals of New England a generation ago and those of the present un-American, money-mad community.

**Pitman, Sir I:** Pitman's twentieth century business dictation book of legal documents and miscellaneous work. pt. 2. N. Y., Sir I: Pitman & Sons, 1900. 4+171-240 p. S. bds., 35 c.

Contains an up-to-date collection of genuine letters which have been used in the transaction of actual work, covering fifty distinct lines of business: legal forms, and a judicious selection of practice-matter for general dictation. Also chapters on spelling, punctuation, capitalization, and short practical talks with the amanuensis.

**Pitman, Sir I:** Pitman's twentieth century business dictation book of business letters, legal documents, and miscellaneous work. [2 v. in 1 v.] N. Y., Sir I: Pitman & Sons, 1900. 240 p. D. cl., \$1; bds., 75 c.

Contains the two separate parts published in paper covering "Business dictation" and "Legal forms and miscellaneous elections."

**Pope, Alex.** Poems, [1700-1714.] N. Y., Cassell, 1900. 192 p. T. (Cassell's national lib., new ser., v. 8, no. 380.) pap., 10 c.

**Pott, F. L. Hawks, D.D.** The outbreak in China, its causes. N. Y., Ja. Pott & Co., 1900. c. 4+124 p. map, D. cl., 75 c.

Contents: 1. Predisposing causes 1., Poverty of the masses. 2. Official corruption. 3. Innate spirit of exclusiveness. Gradual break-up of the empire after the war with Japan. 1. Seizure of Kiao-Chao by Germany. 2. The lease of Port Arthur to Russia. 3. Lease of Wei-Hei-Wei to the British government. 4. Italy's demand for Sammen Bay. 5. Extension of foreign settlements. Introduction of railways. concessions to foreign syndicates, the subsidizing of China by foreign capital. Coup d'état of the Empress Dowager and the beginning of the anti-foreign movement. Uprising of the "Boxers." Missionary enterprise in China. What shall be done about it? What shall be done with China?

**Pycraft, W. P.** The story of bird-life. N. Y., [A. Wessels Co.,] 1900. 3-244 p. il. nar. S. cl., 75 c.

An outline study of the structure, development and habits of bird life, with general comparisons of the species.

**Raleigh, Walter.** Milton. N. Y., Putnam, 1900. c. 20+286 p. D. cl., \$1.50.

Chapters on: John Milton; The prose works; Paradise lost, the scheme; Paradise lost, the actors; Later poems; The style of Milton: metre and diction; The style of Milton: its influence on English poetry. Index.

**Richards, Laura Eliz.** Snow-white; or, the house in the wood. Bost., Dana Estes & Co., [1900.] c. 5+93 p. O. cl., 50 c.

**Rizal, José, M.D.** An eagle flight: a Filipino novel. N. Y., McClure, Phillips & Co., 1900. c. 14+256 p. D. cl., \$1.25.

A story of the unsuccessful struggles of an educated Filipino for religious and educational reforms in the Philippines. Seno Ibarra returns from Europe with modern ideas, and attempts to bring about a better civilization for his people. He arouses the enmity of the friars, and is followed by the misfortunes described. There is a thread of romance running through the novel. A fair picture of Filipino life under Spanish rule is given.

**Roberts, Morley.** The fugitives. N. Y.,



McClure, Phillips & Co., 1900. c. 3+315 p. D. cl., \$1.

A story of adventure in South Africa during the present Boer war, which includes a graphic description of an escape from Pretoria prison, and a realistic picture of the struggle for existence in the Veldt. Certain members of a prosperous English family, for reasons disclosed in the story, plan the escape of an English captain, who was a prisoner of war; this enterprise is attended with great danger to the fugitives. The ending, however, is surprising.

Rohlf, Mrs. Anna Katharine Green, [Mrs. C. Rohlf.] The circular study. N. Y., McClure, Phillips & Co., 1900. c. 3+289 p. D. cl., \$1.25.

A New York man of moderate fortune is found dead in his study, a circular room from which escape is almost impossible on account of the peculiar electrical devices with which the study is equipped. When found the dead man has a dagger thrust in his heart and a crucifix on his breast. His mode of life and other circumstantial evidence seem not only to prove that suicide was impossible, but also that his servant was innocent. Gryce and Sweetwater, detectives, by their clever methods, discover not only the murderer but the motive for the strange crime.

Ruskin, J.: The King of the golden river; or, the black brothers; a legend of Stiria; ed. with introd. and notes, by M. V. O'Shea; il. by Sears Gallagher. Bost., Heath, 1900. c. 14+58 p. D. (Heath's home and school classics.) pap., 10 c.

Seawell, Molly Elliot. The house of Egremont: a novel; il. by C. M. Relyea. N. Y., Scribner, 1900. c. 6+515 p. D. cl., \$1.50.

An historical romance which treats of the fortunes of a young Jacobite who was cast into Newgate Prison by William of Orange, after that Prince ascended the throne. Later he is dispossessed and exiled, when he travels on the continent and eventually becomes an attache of the exiled court of James II., and a hero in the love adventures recounted.

Shakespeare, W.: Beginners Shakespeare: A midsummer night's dream; abridged and ed. by Sarah Willard Hiestand. Bost., Heath, 1900. c. 9+102 p. por. D. (Heath's home and school classics, no. 2.) pap., 15 c.

Shaw, T.: Soiling crops and the silo: how to cultivate and harvest the crops: how to build and fill a silo, and how to use ensilage. N. Y., Orange Judd Co., 1900. c. 12+366 p. il. D. cl., \$1.50.

The book is divided into two parts, the first of which treats of the growing and feeding of all kinds of soiling crops that have been found useful in any part of the United States or Canada. The second part discusses the silo. It is not a plea for the silo, but a sensible discussion of the place for the silo, the benefits from soiling crops, the best methods of building the silo, the crops that are suitable for soiling, filling the silo and feeding the silage.

Shirley, E.: Up the creeks: a tale of adventure in West Africa. N. Y., T: Nelson & Sons, 1900. 5-160 p. il. S. cl., 60 c.

Shutter, Marion D. Applied evolution. Post., Eugene F. Endicott, 1900. c. 7+290 p. D. cl., \$1.

Lectures which were first delivered in the author's church in Minneapolis for the purpose of popularizing modern science and showing that it is possible to accept facts without evasion and yet retain reverence and the essence of religion.

Smith, Gertrude. The boohoo book; il. by C. F. Relyea and Frank T. Merrill. Bost., Dana Estes & Co., [1900.] c. '98. 4-99 p. S. cl., 75 c.

Smith, G: Barnett. The romance of the South Pole: Antarctic voyages and explorations. N. Y., T: Nelson & Sons, 1900. 4-235 p. D. cl., 80 c.

Contents: Early explorations; First voyage of Captain Cook; Cook's later voyages and death; Navigators in the southern seas; Weddell's explorations; Voyages from 1800 to 1840; The discoveries of Ross; The United States expedition; The Challenger explorations; Dundee antarctic expedition, 1892-93; Latest exploration proposals.

Smith, W. S. Tangier. A topographic study of the Islands of Southern California. Berkeley, Cal., University of California, 1900. 179-230 p. il. O. (Univ. of Cal., Bulletin of the Department of geology, v. 2, no. 7.) pap., 40 c.

Socialist campaign book of 1900. Chic., C: H. Kerr & Co., 1900. 5-149 p. O. (Library of progress, no. 36.) pap., 25 c.

Contents: Evolution of the American proletarian; Growth of trade-unionism; Trusts—industrial progress; Trusts—despotism in industry; The farmer and his future; Labor's demands and capitalism's answers; Wages and living expenses; How the working class live; Towards plutocracy; Capitalist political platforms; The growth of socialism.

Spalteholz, Werner; with the advice of Wilhelm His. Hand atlas of human anatomy; tr. from the 3d German ed. by Lewellys F. Barker; with a preface by Franklin P. Mall. v 1, Bones, joints, ligaments. N. Y., G. E. Stechert, 1900. 6+235 p. il. Q. cl., \$3.50.

Stephens, J. V., D.D. Elect infants; or, infant salvation in the Westminster symbols. Nashville, Tenn., Cumberland Presb. Pub. House, 1900. 9+176 p. S. cl., 60 c.

Swift, Jonathan. Gulliver's travels into several remote regions of the world; ed., with introd. and notes, by T: M. Bailliet. Bost., Heath, 1900. c. 2 pts., 10+104; 8+112 p. D. (Heath's home and school classics, nos. 9 and 10, Young readers ser.) pap., ea., 15 c.

Talmud. Wit and wisdom of the Talmud; ed. by Madison C. Peters; with introd. by H. Pereira Mendes. N. Y., Baker & Taylor Co., [1900.] c. 2-169 p. D. cl., \$1.

Wise proverbs, witty sayings, beautiful parables, and quaint legends gathered from the Talmud, and brought together under subjects arranged alphabetically.

Tennyson, Alfred, (Lord.) The day dream; il. by Amelia Bauerle. N. Y., J: Lane, 1901 [1900.] 5-44 p. il. T. (Flowers of Parnassus: ed. by F. B. Money-Coutts, no. 7.) cl., 50 c.

Thrasher, Max Bennett. Tuskegee, its story and its work; introd. by Booker T. Washington. Bost., Small, Maynard & Co., 1900. c. 16+215 p. pors. D. cl., \$1.

Besides an account of the growth, the methods and work of Tuskegee Normal and Industrial Institute for colored students in Alabama contains a sketch of its principal's life—Mr. Booker T. Washington, who, born a slave, succeeded in placing himself at the head of his race, through education and culture.

Towne, E: C. The story of money: a science handbook of money questions. N. Y., G: W. Dillingham Co., [1900.] c. 16+248 p. D. cl., \$1.25.

Contents: Introductory; Earliest origin and idea of money; Growth of money—origin of stamped

coin; Precious metals as the material of money; Making of money; Uses of money; Minting and issue of money; Fiatism and currency; Bimetallism; Bimetallism in England, France, United States and Germany; India and the gold standard; Money and prices; International bimetalism.

**Vivian, T. J.** Seven smiles and a few fibs. N. Y., R. F. Fenno & Co., [1900.] c. 4 195 p. S. cl., \$1.  
Stories and sketches.

**Walter, Herbert E., Whitney, Worrallo, and Lucas, F. Colby.** Studies of animal life: a series of laboratory exercises for the use of high schools. Bost., Heath, 1900. c. 8+106 p. D. (Science text-books.) buckram, 50 c.

Intended as a supplementary aid in laboratory work. The studies are the result of seven years' experience in the Chicago schools. The subject-matter is animal life and not animal forms. The author's methods are to study living animals and to interpret their activities as far as possible.

**Watson, J., D.D.,** ["Ian Maclaren," pseud.] The doctrines of grace. N. Y., McClure, Phillips & Co., 1900. c. 5-293 p. D. cl., \$1.50.

*Contents:* The grace of God; Repentance; Forgiveness; Regeneration; The vicarious sacrifice of Jesus Christ; The sovereignty of God; Saving faith; Great works; Sanctification; The perseverance of the saints; The holy Catholic church; The holy ministry; The sacraments; The mercy of future punishment.

**Weed, G. Ludington.** A life of St. John, for the young. Phil., G. W. Jacobs & Co., [1900.] c. 259 p. il. D. cl., 75 c.

Traces the way John was led to and then by Christ. We see St. John first as a boy amidst Jewish surroundings watching for the Messiah, then after the coming of Christ rejoicing in his presence, and finally in rendering love and faithful service. We also see Christ as He is supposed to have appeared to St. John. Christ and St. John are the central figures.

**Weeden, Howard.** Songs of the old South: verses and drawings by Howard Weeden. N. Y., Doubleday, Page & Co., 1900. c. 12+94 p. O. cl., net, \$1.50.

Contains twenty-four poems and as many drawings of the "old-time" Southern negro, by the author of "Pandanna ballads" and "Shadows on the wall." Eight of the pictures are reproduced in color. The binding is grey with a design of cotton blooms.

**Welsh, Herbert.** The other man's country: an appeal to conscience. Phil., Lippincott, 1900. c. 257 p. D. cl., \$1.

An arraignment of the administration at Washington of its course towards the people of the Philippines. Opens with an historical sketch of the

last insurrection of the Filipinos against Spanish rule, and the subsequent relations of the United States with the Islands.

**Westcott, E. Noyes.** David Harum: a story of American life; il. by B. West Cline-dinst. [New il. ed.] N. Y., Appleton, 1900. c. 98, 1900. 15+410 p. D. cl., \$1.50.  
See notice, "Weekly Record," P. W., October 8, 1898, [1393.]

**Wilkin, Anthony.** Among the Berbers of Algeria. N. Y., Cassell, [1900.] 15+263 p. il. map, O. cl., \$4.

A popular record of a journey undertaken with scientific objects among the two great Berber tribes of modern Algeria, the Chawai and Habyles. The author says, "It was to trace if possible their (the Berbers) connection with the most ancient races of Egypt by the methods of anthropology, by collections of pottery, of designs, of physical measurements, and by observation of their ancestors, that we left Dr. Flinders Petrie's camp in Upper Egypt, and after two uneventful voyages across the turbulent waters of the Mediterranean landed at the end of March in Algiers." The illustrations are all from the author's photographs.

**White, Hervey.** Quicksand. Bost., Small, Maynard & Co., 1900. c. 4+328 p. D. cl., \$1.50.

A novel which is virtually a study of character and an illustration of the influence of environment. It is not only the story of an individual but the history also of a family. The central figure is a boy who was reared by his grandparents and kept in ignorance of the tragedy of his mother's death and the mystery of his own birth. In the struggle of this youth for recognition as a writer, a faithful hired man, a quiet father, and an energetic mother play important parts.

**Women of the Bible,** by eminent divines. N. Y., Harper, 1900. c. 5+188 p. O. cl., \$2.  
Sketches with pictures of Eve, Sarah, Rebekah, Miriam, Deborah, Ruth, the Gleaner, Hannah, Jezebel, Esther, Mary Magdalen, Mary and Martha, the Blessed Virgin Mary. The title-page is printed in red, blue, black, and gold.

**Worthington, Eliz. Strong.** The gentle art of cooking wives. N. Y., Dodge Pub. Co., [1900.] c. 7+247 p. 1 il. S. cl., \$1.

A companion volume to "How to cook husbands." The writer shows a humorous knowledge of those details of married life and housekeeping that managed right or managed wrong produce either happiness or tragedy. In the form of fiction.

**Yonge, Charlotte Maria.** The making of a missionary; or, day dreams in earnest: a story of mission work in China. N. Y., T. Whittaker, 1900. c. 5-228 p. D. cl., \$1.

The story of a young English boy who at an early age determines to be a missionary. He acquires an education with much difficulty and goes to China. The time is previous to the present outbreak of the "Boxers" in China.

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157.	By a hair's breadth escape. Tupper, E. S.
158.	The lion of the law. Campbell, S.

## Medal Library, 12°, 10 c.

76.	The war tiger. Dalton, W.
77.	Perils of the jungle. Jayne, R. H.

## BUSINESS NOTES.

KANSAS CITY, Mo.—The Western Methodist Book Concern has removed its St. Louis branch to the new Nelson Building in this city.

NORTH AMHERST, O.—E. C. Schuler has sold out his book store and news stand.

SCHENECTADY, N. Y.—Irving Vedder has opened a book and stationery store on Broadway and Campbell Avenue

TRENTON, N. J.—Albert Brandt announces that he has founded a publishing house. He will issue only hand sewed books, printed on cotton or linen fibre paper only. His books will be issued at a net price and one discount given, and one only to all alike.

WINFIELD, KAN.—George W. Robinson, successor to Henry Goldsmith, has sold his book and stationery business to Charles C. Craig.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 17, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## MENTAL EQUIPMENT OF THE COMMERCIAL TRAVELLER.

MENTALLY, the commercial traveller must be above the average of intelligent beings. He must not only thoroughly know the field in which he is working, but he must also be well posted in the new events of the day, as a discussion of them is often of valuable assistance in leading up to the subject in which the traveller is naturally most interested. No intelligent business man cares to waste his time on a dummy. If the salesman has brains and a pleasing manner he can secure an audience where another would fail utterly; and having once established a connection he will always be welcome for his own sake as much as for the goods he has to show.

The work of a traveller tends to sharpen his wits; he comes into contact with all kinds of characters, his knowledge of human nature grows, his horizon is broadened, and he is enabled to take larger business views than one who is tied down by routine work. Being obliged to depend very largely upon his own resources he naturally acquires the habit of making up his mind quickly, and so is enabled to give an opinion without much apparent preliminary thought. Experience will bear us out in asserting that such snap opinions are oftener right than wrong, and are backed up by the maturer deliberation of the home office.

Next to self-reliance comes moral courage, a quality of prime importance. Temptations

without number beset the salesman even under favorable circumstances. As Mr. Frank Marling in his talk on the subject before the Booksellers' League pointed out, "it frequently happens that the sale of a book hinges on the answer made to a direct question. How hard it is then to be strictly truthful and to state the facts as they really are—not that it is the salesman's duty to call attention to the literary defects of his books—he should always make out the best case for them that is possible. But he is frequently in a position where he has to say yes or no on a special point;" and he must give answer truthfully, on the ground of moral honesty as well as on the score of policy. Truthfulness in a salesman is a virtue which will soon begin to tell in a pecuniary as well as in a moral way, for people will inevitably prefer to deal with the man upon whose word they know they can depend respecting the value they are getting for their money. The most hopeless and contemptible of bankrupts is the man who has lost his reputation for honesty; the most useless to all employers—the most expensive while least worthy his salary, the most to be avoided by customers and abhorred by merchants—is the shifty or dishonest salesman.

The abnormal development of moral courage is "cheek," which, if carried to extreme, will rebound upon its owner, and bring with it loss of patronage. The quality of nerve, in its good sense, on the other hand, is a most indispensable one, and the traveller is called upon to exercise it almost every day.

The traveller's duties are also favorable to the cultivation of patience and its companion, perseverance. Without patience a commercial traveller might as well quit at once, for he will be called upon to practice patience hourly. He must wait upon his customers' convenience and humors, time and again, as the sailor must wait for wind to fill the sails of his craft. To keep one's temper under such circumstances may often be a sore trial; nevertheless the trial must be endured without loss of temper.

While the traveller must put up, with such equanimity as he is able to command, with the dilatoriness of customers, he must himself be a pattern of punctuality. At all risks and inconveniences he must keep his engagements—anticipate them if possible. Time is money with most busy people, and while some may at times thoughtlessly waste the time of others, they resent having their own time squandered, especially by those who, in a certain sense, expect favors.

Not only must a traveller possess these qualities, or cultivate them if he has them not, in order to be successful, but he must keep a clear head—be sober in dress and habits. Twenty-five years ago the idea of a traveller implied a man dressed in flashy clothes, of loud demeanor, who demanded and got the best of everything wherever he went, and regarded morals as only of secondary importance. A drummer in those days, it was thought, could not be successful unless he got on an occasional "spree." The drummer now is expected to be a gentleman in all that the word means. He must be a gentleman in conduct as well as in appearance. Dissipation or tearing around is countenanced by neither the house who employs or the reputable customer who deals with travellers; nor will the better class of men on the road associate with the drummer who thinks it his duty to get drunk or act "smart" wherever he goes. It is true that freedom from the restraints of home and neighbors, the very character of the business, the "treating" in which many indulge, all constitute powerful temptations that require firm moral courage to withstand, and a young man bent on going on the road cannot be too earnestly or emphatically warned about these dangers. On the other hand, we are glad to believe that a better practice now prevails, and that the average commercial traveller in the respect of sobriety is of a distinctly higher grade than formerly.

#### A NEW WESTERN METHODIST BOOK CONCERN DEPOSITORY.

IN accordance with the action of the late General conference, the St. Louis depository of the Western Methodist Book Concern and the *Central Christian Advocate* removed from that city to Kansas City. So far as we are advised this is the first time in the history of the Book Concern that such action has been taken and but once has a depository been discontinued—that at Atlanta, some years ago. The St. Louis depository was established and the publication of the *Central* commenced at St. Louis in 1856 and, while there was nothing but loss during the first twenty-four years, the business of the depository and the *Central* has been very successful and remunerative during the past twenty years, resulting in a clear profit of over \$200,000 during that period.

The question of removal to Kansas City had been canvassed for many months prior to the meeting of the General conference of 1900 and the arguments in favor of such action, both before the committee on Book Concern and the General conference itself, were so convincing that there was practically no opposition to the measure. The growth

of Methodism in Kansas and Nebraska and the development of Oklahoma seemed to demand a publishing-house and an *Advocate* in closer touch with these enterprising communities, while the discontinuance of the *Advocates* at Omaha and Denver gave promise of a field for the *Central* that would not only supply the loss of its constituency east of the Mississippi, but would greatly add to its present circulation among the aggressive Methodists in the new West. The depository would be nearer the center of its patronizing territory and the trade of the Illinois and Southern Illinois conferences would go to the Chicago and Cincinnati houses, their natural sources of supply.

The publishing agents found great difficulty in locating the depository in Kansas City because of the crowded condition of the retail quarter of that city. The final selection was made of the new Nelson building on the corner of Main and Missouri avenues, where comfortable and spacious quarters have been secured on the second floor of one of the most attractive buildings in Kansas City. The transfer was effected by a special train, carrying the employees, the stock of books, fixtures and all the paraphernalia of the *Central*, leaving St. Louis in the afternoon and arriving in Kansas City the next morning. Business was resumed on the morning of November 15. The selection of a manager for the depository fell upon Mr. William E. O'Kane, the successful superintendent of the book department in the Chicago depository for eight years past, a man in the prime of life, whose experience and enterprise give promise of a careful and profitable administration of the affairs of the depository.

#### THE SCRIBNER ANNUAL BINDING EXHIBIT.

CHARLES SCRIBNER'S SONS opened on the 14th inst. their sixth annual exhibition of fine book bindings, American and foreign. During the years that this annual display has been made, there has been a marked development of public interest in fine binding, and many publishers have followed the Scribner practice of making special selection and exhibition of representative work in this line. The increasing interest in the subject has naturally resulted in enriching both the quality and quantity of bindings produced, and the present Scribner exhibition bears striking witness to this fact, as well as to the growing proportion of women who are doing good work in art binding. The display includes examples from 17 French binders, all men; 24 English binders, of whom four are women; and 11 American binders, of whom three are women. Among notable examples of French handiwork are the Grolier edition of Matthews' "Modern Bookbinding," in dark maroon morocco in an empire pattern with robin's-egg blue doublure, by Mercier; the Kelmscott edition of Morris's "Story of the Glittering Plain," by Ruban, in dark purple morocco, richly inlaid in colors; a Gruel binding of *cuir cisete* for Keat's poems; and an elaborate blind-tooled Kelmscott Shake-



speare from David. English workmanship is represented by some fine examples from the Doves Bindery, including a remarkably beautiful copy of Swinburne's "Songs Before Sunrise," in blue morocco, with a delicate design of crescent moons and powdered stars; and by rich volumes from Zaehnsdorf, Miss Prideaux, and others. American bindings are effective and varied, including notable examples from Miss Emily Preston, Otto Zahn, Macdonald, Miss Bulkley, and Stikeman, who has made for Holbein's "Dance of Death" a remarkable binding in black morocco, bordered with silver skulls and inlaid with a centre figure in white morocco of a skeleton beating on a drum. There is one book from Berlin, bound by the Court book-binder, W. Collin, the adornment of which, in very pale gold upon a full blue morocco, is in excellent taste. The exhibition will be continued for a week.

#### JOHN J. SAMUELS—IN MEMORIAM.

THE VIRGINIA BOOKSELLERS' ASSOCIATION, on the 6th inst., passed the following resolution:

"We are deeply pained to announce the sudden death, on Friday, October 26, of our friend, Mr. John J. Samuels, vice-president of our association.

"Since organization he has been an earnest worker—ever ready in his cordial manner to carry out his life's ideal—to help others—advancing the interest of all about him, thinking last of self. He never failed in doing his part. Our association and each of us will sadly miss him.

"Most earnestly would we offer our heartfelt sympathy to his bereaved loved ones, joining them in their sorrow, feeling individually this great affliction."

T. S. BECKWITH, *President.*

J. O. BOATWRIGHT, *Secretary.*

#### BIBLIOGRAPHIC NOTES.

DODD, MEAD & Co. will publish at once the sixth annual volume of "American Book-Prices Current," compiled from the auctioneers' catalogues by Luther S. Livingston.

THE second part of the list of private libraries compiled by Gustav Hedeler of Leipzig will soon be ready. It will contain more than six hundred important collections, including a supplement to Part I., "The United States and Canada." The possessors of libraries with whom Mr. Hedeler has been unable to communicate are requested to furnish him with details as to the extent of their treasures and the special direction to which they devote themselves. By doing so they will not incur any expense or obligation whatever.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, Frankfurt, A. M., Works on Asia, China, Japan and the Philippines. (No. 431, 509 titles.)—*Burrows Bros. Co.*, Cleveland, Americana. (No. 21, 256 p. 16°.)—*Edwin A. Denham*, 20 W. 33d St., N. Y., Miscellaneous rare books and au-

tographs. (222 titles.)—*Elliot Elvey*, 29 New Bond St., London, New century catalogue. (No. 95, 721 titles.)—*Otto Harrassowitz*, 14 Queenstr., Leipzig, Kunst, Musik, Theater. (No. 254, 1758 titles.)—*S. B. Luyster, Jr.*, 76 Nassau St., N. Y., Miscellaneous. (No. 7, 133 titles.)—*Macmillan & Bowes*, Cambridge, Eng., Political economy. (No. 286, 2527 titles.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Masonry, Americana, etc. (No. 32, 849-1563 titles.)—*George D. Morse*, 69 Merrimack St., Haverhill, Mass., First editions, town histories, genealogies, etc. (No. 29, 485-1026 titles.)—*M. Spingatis*, 23 Marienstr., Leipzig, Biblische Philologie. (No. 80, 1339 titles.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, Americana. (No. 74, 24094-24650 titles)

#### LITERARY AND TRADE NOTES.

NOVELLO, EWEN & Co., New York, will publish on the 20th inst. "The Four Winds, and Other Child Songs," by the Rev. Charles Alexander Richmond, of Albany, N. Y.

CHARLES SCRIBNER'S SONS have just issued "Songs and Song Writers," by Henry T. Finck, the new number in the *Music Lovers' Library*; and "Crittenden," a Kentucky story of love and war, by John Fox, Jr., which deals with the Spanish-American war and describes the work of the Rough Riders in detail.

MARLIER & Co., Boston, will publish before the close of this month "The Drama of Gotama, the Buddha, and the Gospel of Jesus, the Christ," by the Rev. Charles F. Aiken, who we understand will present himself on the 27th inst. at the Catholic University of America for the degree of Doctor of Sacred Theology and defend his book.

HENRY ABBEY of Kingston, N. Y., has in press a new volume of verse, which he will shortly issue under the title of "Phaeton: A Supplemented Ovidian Myth, with Three Other Stories in Verse, and a Prose Contention." Mr. Abbey is well known as a contributor of excellent verse to some of the leading periodicals.

HENRY HOLT & Co. have just published a work, entitled "Semantics—studies in the science of meaning," by Michel Bréal, translated by Mrs. Henry Cust, with a preface by J. P. Postgate, Professor of Comparative Philology at University College, London. Semantics is the science of significations as distinguished from phonetics, the science of sounds.

THE FRIENDS' BOOK ASSOCIATION, S. W. corner Fifteenth and Race Streets, Philadelphia, will publish shortly a new edition of "The Journal of George Fox." By abridgment and condensation, applied to the less essential portions of the work, under the direction of competent and sympathetic editors, the work will be brought within the covers of one volume of moderate size, with uncrowded page and readable type.

BENJ. R. TUCKER, of New York, will publish very shortly a book of nearly five hundred pages, entitled "A Chambermaid's Diary," by M. Octave Mirbeau, one of the ten chosen by M. Edmond de Goncourt to constitute his academy.

G. E. STECHERT, New York, is the sole agent for America of an English translation of Professor C. Weichardt's recent work—"Tiberius's Villa and Other Roman Buildings on the Isle of Capri." The work begins with a short description of the island, followed by its history, and then takes up the subject proper of the work in the imperial buildings (Capri having under Augustus become imperial property) in particular. Tiberius's Villa Joois. The work is illustrated with thirty reproductions of photographs and elaborate page decorations.

E. P. DUTTON & Co. publish this week the "Essays of Francis Bacon," uniform with their attractive edition of "Marcus Aurelius." The volume will contain six photogravure reproductions of rare old portraits. "The Adventures of Odysseus Retold in English," by F. S. Marvin, J. C. Mayor and F. M. Stawoll, and fully illustrated by Charles Robinson, shortly to be brought out, will be one of Dutton's most attractive holiday books. The literary work has been done with the hope that this old classic may become to juvenile readers as popular as a fairy tale.

GEO. M. HILL Co. have a series of striking posters for their successful books, "The Wonderful Wizard of Oz" and "The Songs of Father Goose." They are by W. W. Denslow, the artist collaborator of L. Frank Baum, in both books, which are proving among the most popular and best selling of holiday juveniles, and they are remarkably effective in coloring and design. "The Army Alphabet," by L. Frank Baum, with pictures by Harry Kennedy, is also brought to the attention of the trade and the public in an artistic poster that makes a striking combination of the national colors.

HARPER & BROTHERS have gotten up an edition of James's "Daisy Miller," illustrated with Harry McVickar's pretty drawings, which will bring before a new generation the fascinations and failings of the American girl abroad. They have also ready "Lord Linlithgow," by Morley Roberts, a story of political and social life in London; and "Lucid Intervals," by E. S. Martin, a collection of humorously philosophical essays by one of the most graceful of our younger writers. Among the subjects discussed are "Children," "Education," "Swains and Damsels," "Some Human Cravings," etc.

FORDS, HOWARD & HULBERT will publish immediately the third volume of Professor Elisha Gray's popular science primers, entitled "Nature's Miracles." It deals with the history, theory, and practical development of electricity and magnetism. Enriched with accounts of many of Prof. Gray's own experiments and experiences, it brings to a most satisfactory conclusion these three little vol-

umes (1. "Earth, Air and Water," 2. "Energy, Sound, Heat, Light," etc.), which, with the charm of familiar talk, give explanations of the forces and phenomena of nature such as every intelligent person should, but few really do, understand.

GOODSPEED'S BOOK SHOP, Boston, announces for publication, about December 1, in a limited edition of 150 copies, "Whittier as a Politician as Illustrated by His Letters to Professor Elizur Wright, Jr., now first published." The letters which form the basis of this book were written by Whittier between the years 1834-1845, and reveal in a remarkable manner the political ability and foresight of the poet. The book will be handsomely printed at the Riverside Press, on hand-made paper, and will include a reproduction of the crayon portrait of Whittier, by Charles A. Barry, which has not been published before in book form.

DOUBLEDAY, PAGE & Co. have just issued "Songs of the Old South," by Howard Weedon, containing twenty-four poems and as many "old-time" drawings of the Southern negro. Eight pictures are reproduced in color and the general make-up is that of a holiday gift-book; "Sister Carrie" is a novel of city life by Theodore Dreiser, with scenes shifting between Chicago and New York; and "Boys' Book of Explorations," by Tudor Jenks, consists of stories of heroes of travel and discovery, chiefly during our own time, in all parts of Africa, Asia and Australia. The novel is fully illustrated and is a companion to the successful "Boys' Book of Inventions."

JOHN LANE has just ready Tennyson's "Day-Dream," with illustrations by Amelia Banele; "Songs of Two," a collection of the poetic love songs of Arthur Sherburne Hardy; and "The Dissemblers," by Thomas Cobb, of which the hero is a cosmopolitan literary man and the heroine the ward of an Indian officer. It is a modern novel of London life. For the younger people there are "A Hundred Anecdotes of Animals," with pictures by Percy J. Billingham; "Proverbs Improved," with verses written round them by Frederic Chapman, and with twenty-four colored pictures by Grace M. May; and "Mother Goose Cooked," by John H. Myrtle and Reginald Rigby.

#### AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

NOVEMBER 19, 3 P. M.—Miscellaneous. (333 lots.)—Bangs.

NOVEMBER 20, 21, 3 P. M.—Miscellaneous. (633 lots.)—Bangs.

NOVEMBER 20, 10 A. M. and 2 P. M.—Duplicates from a foreign university library. (540 lots.)—C. F. Libbie & Co., Boston.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of free nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

NOTICE TO SUBSCRIBERS.—The next issue of THE PUBLISHERS' WEEKLY being the Christmas Number, which is devoted chiefly to illustrated descriptions of the holiday books, the departments of Books Wanted, Books for Sale, etc., will be omitted in that issue. Wants for these departments will therefore not appear again until the issue for December 1.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

Conversations on Creation, by A. Layman.

Mystery of the Ages.

Works of T. H. Green, v. 2. Pub. by Longmans, Green & Co.

Andrew Arthur, 808 Spring Garden St., Phila., Pa. Lithograph of Mauer's Hospital, Chestnut Hill, Philadelphia. Pub. by Duval, Phila., 1863 or '64.

Bartlett's Book Store, 33 E. 22d St., N. Y. John Forster, Life of Dickens, v. 3. Lippincott, 1872.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Col. Stoffel, Caesar, Civil Wars, in French.

Farrow's Military Encyclopedia, 1895.

Viga Ghim's Saga. Mead, London.

Egil's Saga. Green, London, 1895.

Ihne's History of Rome, 6 v.

On the Cross.

The Slave in the Desert of Anatolia, Hildebrand.

Last Battle of Priest Agostino Salvatore Tarina.

Aristotle's Masterpiece.

J. P. Beecher, 1 Rue du Chateau, Havre, France.

Ackermann's Picturesque Tour of the Seine. London, 1821.

Defoe's Journal of the Plague Year. London, 1722.

Legends of Terror, il. London, 1826.

Lewis, M. G., 1st eds. of.

Tales of Terror, il. Boston, 1835.

Bonnell, Silver & Co., 24 W. 22d St., N. Y. Harper's Magazines, Dec., '93; Sept., Oct., Nov., '94.

The Book Shop, 83 Spring St., Rochester, N. Y. [Cash.]

Genealogy of the Denison Family. Pub. by Tyler & Seagrave, Worcester.

J. W. Bouton, 10 W. 28th St., N. Y.

Lecky's Rationalism. D. A. & Co.

"Europ. Morals, 2 v., 8°. D. A. & Co.

Sherman's Self-Culture. A. S. Barnes.

Hall's Ireland, 3 v., nice copy.

Box 196 Webster Groves, Mo.

Lowndes' Bibliography.

Anything on Hamlet.

" " medical knowledge of Shakespeare.

" " music of Shakespeare.

Judith Shakespeare, Black.

Brentano's, 31 Union Square, N. Y.

Pike, County Ballads.

Culture's Garland.

Factors of American Civilization, new. D., A. & Co.

Rem's Travels and Researches in Japan. Hodder & Houghton.

Anchorage for the Storm-Tossed.

Miss Varian of New York. Belford Clarke.

Dead Souls, Gogol.

Outward Bound, Kipling, odd vols. Quote any and all.

Salathiel.

Brentano's, 1015 Pennsylvania Avenue,

Washington, D. C.

Stephens' Adv. of a Gentleman in Search of a Horse.

Belt's Naturalist in Nicaragua.

Ben Jonson's The Devil is an Ass.

B. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Lyly's Eupheus.

Guiney, Songs at the Start. H., M. & Co.

Who's Who in America, Leonard.

Volpone, Ben Jonson.

Village Reader. G. & C. Merriam.

Brown & Townsend, 406 N. 9th St., St. Louis, Mo.

Lowndes, Bibliographers' Manual, last ed.

Sanderson's Lives of the Signers, v. 6 and 8. Give date and place of publication.

Bryant & Douglas Book and Stationery Co.,

1002 Walnut St., Kansas City, Mo. [Cash.]

Hubbard, Time and Chance.

Buffalo Public Library, Buffalo, N. Y.

Sabin's Dictionary of Books Relating to America,

pts. 51-52, 83-84, 93-94.

The Burrows Bros. Co., Cleveland, O.

La Casa's Conversations.

Delaney, Mrs., Memoirs. Longman ed.

Marshall's Hist. of Ky.

Pickering, Ellen, The Fright.

Lyell, Travels in N. America.

Mallock, Miss, Our Year.

Any books by or on Pascal, Boehme, Guyon, Lau.

Johnson, New Universal Encyclopedia.

Edwards, J., Works.

Trans. Amer. Inst. Civil Eng.

Lyon's Colonial Furniture of New Eng.

Thomas, I., Hist. of Printing.

Phila. Acad. Nat. Sci. Proceedings, 1841, 1843, 1852, 1853.

J. W. Oadby, 131 Eagle St., Albany, N. Y.

Winthrop's History of New England, v. 2.

Smith's History of Va., v. 2. 1819.

Hyperion, v. 2. 1839.

Sprague's Annals of Amer. Pulpit, v. 9.

Sansom's Sketches of Lower Canada.

Morse's Report on Indian Affairs.

Schoolcraft's Indian in His Wigwam.

Transactions of Kansas State Historical Society.

Chase's History of Ohio.

North Amer. Review, nos. 27, 132, 136, 139, 140, 142, 154,

155, 159, 161, 165, 233, 234, 235, 238, 239, 243, 244, 246, 247,

248, 249, 251, 253.

Historical Mag. and Notes and Queries, Sept., Oct.,

Nov., Dec., 1871.

William J. Campbell, Philadelphia, Pa.

Dally's Woodbridge and Vicinity, New Brunswick.

About 1873.

Smith's New Jersey, original ed.

The Gilpin Memoirs. Phila., about 1853.

Father Tom and the Pope.

Silverwood, N. Y. 1856.

Newnam, Albert Memoirs.

Good eds. of old medical classics.

Brainerd Genealogy, by Dr. Field.

## BOOKS WANTED.—Continued.

Casino Book Store, 1374 Broadway, N. Y. [Cash.]  
Why Priests Should Wed, by Fulton.  
Modern English, by Fitzedward Hall.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Cobbett, English Grammar, by Waters.  
Channing, Life of Thoreau. Roberts.  
Macmullen's Wisconsin Form Book. State ed.  
New York Session Laws, 1808 to 1839, separate.  
Buckle, Miscellaneous and Posthumous Works, 3 v.  
Ludlow, Elements of Trigonometry.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Told in the Gates, by A. Bates, pub. by Roberts.  
Report of State Historian, 1896, Colonial series, v. 1.  
Lewis and Clark's Expedition, ed. by Coues.

Henry T. Coates & Co., Philadelphia, Pa.  
Schoolcraft, North American Indians, must be in perfect condition, any binding. Give price.  
Ulmann, The Sinlessness of Jesus.  
Harris, J., The Great Teacher.  
Blakie, W. G., The Public Ministry of Our Lord.  
Kingsley, Ravenshoe, 2 v. Ward, Locke & Co.  
Von Elking, Life of Baron von Riedesel.

H. G. Coffman, Librarian Univ. of Washington, Seattle, Wash.

*Your Physique, Amer. Jour. Science, London Electrician, N. Y. Engineer and World, Nature, Science, Street Railway Review, Engineering and Mining Journal, Mining and Scientific Press, Contemporary Review, Edinburgh Review, Littell's Living Age, London Quarterly Review, Wiederman's Annals, Transactions American Society of Civil Engineers, Niles' Register, Smithsonian Contribution to Knowledge*, complete to date, bound; *Physical Review*, v. 1-6; *Philosophical Magazine*, 5 series or 5th series only; *Journal London Chemical Society*, v. 1-68; *Amer. Chemical Journal*, v. 1-17; *American History*, v. 6, 9, 15; *Cosmopolitan*, v. 1; *Forum*, v. 1; *Nation*, v. 1-31 and 34, 35, 36, 41 to 47; *No. Amer. Review*, v. 1-7 and 9, 10, 22, 23, 24 to 30, 43 to 47, 50, 53, 55 to 59, 61, 63, 64, 66, 68, 69, 71, 74, 77 to 81, 89, 91, 94 to 97, 100 to 124, 133, 137, 144; *Overland*, end ser., 16, 18, 19.

Wm. G. Coleworthy, 66 Cornhill, Boston, Mass.  
Original Poems for Infant Minds, by the Taylor family.  
Pub. by Williams, N. Y.  
History of Painting, by Woltmann and Woermann, v. 1.  
Pub. about 1885.

H. M. Connor, 232 Meridian St., E. Boston, Mass.  
The Kinship of Souls.  
The Lion of Judah.  
*American Journal of the Medical Sciences*, July, '98, to July, 1900.

'David O. Cook Pub. Co., Elgin, Ill.  
Files of the *Nursery* and *Our Little Ones* for the last 10 years.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]  
Archdeacon Hare's Vindication of Luther.

Cunningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal. [Cash.]  
McClure's Child's Garden of Song.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Ruskin's Works, odd vols, pap. or cl. Lovell's Literature Series.  
Elliott, Diary of an Idle Woman in Italy, 2 v.

W. O. Davis & Co. 224 E. 4th St., Cincinnati, O.  
Clarke, E. H., Visions.

Edwin A. Denham (Agent for Alex'r Denham & Co.), 20 W. 33d St., N. Y.

Sonnets from Portuguese. Mosher's ed.  
Pope, Any works by or containing contributions by Alexander Pope, not necessarily 1st eds. Also any contemporary works relating to his writings, exclusive of biographies.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.  
Woodbridge's Drama: Its Law and Technique.  
Ten Years of My Life, by Mrs. C. H. Spurgeon.  
Lectures on English History and Tragic Poetry as illustrated in Shakespeare, by Henry Reed. Phila., Claxton.

Lossing's Book of the Hudson, last ed.  
*The Bikelst*, v. 5, no. 7, July, 1899.  
Defoe's Journal of the Plague Year. London, 1722.  
Legends of Terror, II. London, 1826.  
1st eds. of the works of M. G. Lewis.  
Tales of Terror. Boston, 1835.

## Dodd, Mead &amp; Co.—Continued.

Rousseau's Confessions. Pub. by Calvin Blanchard, New York.  
A Naval War Code, by Capt. C. H. Stockton, U. S. A.  
Morris, Battle of Waterloo.  
Gourgaud, Private Diary of Napoleon. Pub. 1898.  
Las Casas, Memorial of St. Helena.  
Lady Malcolm, Diary of St. Helena.  
Mme. Monthalon, Book on Napoleon. Pub. 1847.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.

Campbell's Va.  
Any of Gautier's works.  
The Three Spaniards.  
Klipstien's Anglo-Saxon's Gram.  
" Analytica Saxonica.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
Reed's Lectures on English History as Illustrated by Shakespeare's Plays.  
Victorian Antology, de luxe ed.  
Stanley Waterloo, Man and a Woman.  
Sonnets from Portuguese. Roycroft ed.  
Appleton's Great World Books.  
Standard Dictionary, 2 v., latest ed.  
Handly Cross, Surtees.

W. C. Edwards, 389 Monroe Ave., Rochester, N. Y.  
*Philistine*, nos. from v. 4 to 11.

Everett, Francis & Co., 116 E. 23d St., N. Y.  
Dramatic Wk. Shakespeare, v. 2 only, cl., 8°. Boston, Philip & Sansom, 1846.  
Political Recollections, by George W. Julian. Pub. by A. C. McClurg.  
Great Senators, by Oliver Dyer (Ledger?).  
Principles of Art, by John Van Dyke.  
Introduction to Hist. Geog. Brit. Colonies, by C. P. Lucas. Longmans.  
Library of Wit and Humor, v. 1 and 3 only, blue cl. Gebble.  
Memoirs of Duke of Urbino.  
Townsend's Washington Rebuilt.

Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.  
Any books from the Roycroft Press.  
Josephine, Empress of the French by Frederic A. Ober.  
Hoosier Schoolmaster, Edward Eggleston, 1st ed.  
Any book in verse, by Eleanor C. Donnelly, 1st eds.  
Honorable Peter Stirling. Paul L. Ford, 1st ed.  
Any 1st ed. of J. V. Bower, Harry L. Koopman, Dr. N. D. Hillis, Paul Leicester Ford.

F. A. Fernald, Broadway, near 117th St., N. Y. [Cash.]  
Sinclair, The Sheep. Routledge.  
Rice, Fiber of Cotton, Wool, Silk, etc.  
Routledge, Popular History of Science.  
Cummock, Choice Readings, 1897 ed.  
Alma-Tadema, Fate Spinners.

The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.  
Friendship, by Ouida, cl.

G. D. Co., care Publishers' Weekly, N. Y. [Cash.]  
Occultism in India, Jacolliott.  
Priests, Women and Families. Michelet.  
The Russian War (Crimea), W. H. Russell.  
Hindoo Pantheon, Moor.  
Primitive Symbolism, Westropp.

Martin I. J. Griffin, 2009 N. 12th St., Philadelphia, Pa.  
Books on temperance question.  
Book of Common Prayer, any or all U. S. eds.

Harvard Book Store, 11 Brattle St., Cambridge, Mass.  
*Harvard Law Review*, any nos.  
*American Naturalist*, odd nos. or vols.  
*The Chap-Book*, v. 1-4.  
Bancroft's History U. S., v. 9-10.

Harvard Co-operative Society, Cambridge, Mass.  
Commons' Distribution of Wealth. Macmillan.  
Stammer's Chemical Problems.  
Wight's Life of Peter the Great.  
Hidden's Ottoman Empire.  
Lorimer's Turkish Power in History.  
Very's Poems, 2d ed. 1886.  
Hammond's Hist. of Political Parties in the State of N. Y.  
Huntington's Conditional Immortality. Dutton.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.  
Antelope and Deer of America, by Caton.  
The Club Woman, by Octave Thanet.



## BOOKS WANTED.—Continued.

W. M. Hill & Co., 31 Washington St., Chicago, Ill.  
Moliere, Works, 10 pts. Barrie ed.  
Ouida, Ariadne. Lipp.  
Dostoyevsky, Prison Life in Siberia.

"Buried Alive; or, Ten Years of Penal  
Servitude in Siberia. Holt.

Dostoyevsky, Memoirs of House of Death.

Danneker, Races of Man.

Starr, American Indians.

Brinton, American Race.

"Essays of an Americanist.

Tyler, Anthropology.

Fenelosa, Review of the Chapter on Painting in Gense  
L'Art Japonais. Boston, 1885.

The Masters of Ukiye. Ketcham collection, New York,  
1896.

Honline & West, Columbus, O.

Hinsdale, The Old Northwest. Macmillan.

Krehbiel, Pianoforte and its Music. Scribner.

Norman, Real Japan. Scribner.

Welby, Through Unknown Tibet. Lippincott.

Hyland Bros., 229 Yamhill St., Portland, Ore.  
Wood's Medical and Surgical Monograph, v. 12, no. 2,  
Nov., 1891.

The Bibelot, v. 4, no. 1.

Little Journeys, Dec., 1894.

Poster Lora, April, 1896.

W. Jackson, 28 Ann St., N. Y.

Centennial Book of the Supreme Court of the U. S.

U. P. James, 127 W. 7th St., Cincinnati, O.  
Malthus, On Population, 1 v. ed. (not Ward, Lock &  
Co.'s).

Barrington's Sketches.

Michelet's The Sea.

Jersey City Free Public Library, Jersey City, N. J.  
Our Day, March, 1891; Nov., Dec., '96-Jan., Feb., Aug.,  
Nov., '97, Jan., May, Oct., Dec., '98.

Literary World (Boston), Aug. 22, Nov. 1, 1885.

Dana's New System of Mineralogy, last ed.

E. W. Johnson, 2 E. 42d St., N. Y.

Sophocle's Greek Lexicon.

Baird, Brewer, and Ridgway's Water Birds of North  
America.

Book-Prices Current, any vols.

The E. P. Judd Co., Box 405, New Haven, Conn.  
[Cash.]

Evans, Shakers, Orig. Hist., Principles, Govt. Doc-  
trines. N. Y., 1859.

Mutineers of the Bounty, Belcher.

Lacordaire's Hist. Sketch Order St. Dominic. N. Y.,  
1880.

Remains Lost Empires, Myers.

Indian Myths, Emerson.

Julian's Book Store, 533 Royal St., New Orleans, La.  
Symonds' History of the Renaissance in Italy, 7 v.,  
original ed.

G. Kleintelch, 397 Bedford Ave., Brooklyn, N. Y.

The Deserted Ship. Cupples, Boston, 1885.  
[Cash.]

Charles E. Lauriat Co., Successors to Estes &  
Lauriat (Retail Dep't), 301 Washington St.,  
Boston, Mass.

Boucher's Comprehensive Dictionary of Equitation.

Hogg's Life of Shelley.

Six Modern Women, trans. from German of Laura  
Hansson.

Leggat Brothers, 81 Chambers St., N. Y.

Book Prices Current, any years.

Thomson's City of Dreadful Night, pub. by Mosher.

Paul Lemperly, 111 Water St., Cleveland, O.  
Smollett's Works, 4 v. Bickers, 1872.

Library Association of Portland, Portland, Ore.

Palmer, Joel, Journey of Travels, etc. Cin., 1847.

Robertson, Oregon, Our Right and Title. Wash., 1846.

Thom, The Claims to Oregon Ter. Considered. Lond.,  
1844.

Wyeth, Oregon. Cambridge, Mass., 1833.

Coues' ed. History Exped., Lewis and Clark, 4 v. 1893.

B. Login, 1328 Third Ave., N. Y.

St. Nicholas, 1897, 1898, original binding.

Louisville Book Co., 356 Fourth Ave., Louis-  
ville, Ky.

Pollard's Lost Cause, a history of Civil War.

Lyon, Kymer & Palmer Co., Grand Rapids,  
Mich.

Eaton, Ferns of North America, 2 v.  
2 Abbot, Blue Jackets of '76.

T. J. McBride & Son, 71 B'way, N. Y.  
Eugénie, Marie de Montijo, Empress of France, by  
Clara Tschudi, trans. from Norwegian by E. M. Cope.

R. H. Macy & Co., 14th St. and 6th Ave., N. Y.  
Vies des Hommes, v. 2, illus. by Van Dyke. Pub. 1759.

Henry Malkan, 1 William St., N. Y.

Warren's English Novel previous to 16th Century.

Green's Pancoste.

Lodge's Rosalind.

Nash's The Unfortunate Traveller.

Lewis, The Monk.

Cherubina Willoughby.

Delia Cook Book.

Miss Millard, Teddington, Middlesex, England.

Westman, The Spoon: Its History.

Ambrose Bierce, Blackbeetle in Amber.

Harvard Law Review, v. 1, 2, 5, 7.

Henry Miller, 1 Barclay St., N. Y.

Legouve's Art of Reading, with notes by Roth.

Warwick Woodlands, by Forester.

F. M. Morris, 171 Madison St., Chicago, Ill.

Upham's Mental Philosophy, 5 v.

Life, v. 1, no. 7.

Nursery, single nos. or complete vols. for the past 10

years, or earlier.

Colley Cibber's Apology.

Noah Farnham Morrison, 893 Broad St., Newark

N. J. [Cash.]

Frank Forrester's Sporting Scenes, 2 v., or v. 1.

Nansen's Farthest North, v. 2.

Norton's Life of Lowell, v. 1.

C. C. Morse & Son, 69 Merrimack St., Haverhill, Mass.

[Cash.]

Herndon's Life of Lincoln.

Journal of John How. Concord, 1827.

Root Genealogy. New York, 1870.

Felt's Annals of Salem.

Aldrich, Baby Bell. New York, 1859.

M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.

The Physician, by Andrew Jackson Davis.

Old Daguerreotypes and Photos from life of Civil War

Heroes, etc.

Munn & Co., 361 Broadway, N. Y. [Cash.]

Stevens, Leather Manufacture.

Nusbaum Book & Art Co., 100-102 Granby St.,

Norfolk, Va.

Beacon Lights of History, in half Russian, by John Lord,

pub. by Fords, Howard & Hulbert.

E. H. Otting, Warren, O.

Warner Library, cl., 30 v. and Index v. [Cash.]

Y. J. Pentland, 38 W. Smithfield, London, E. O.,

Eng.

Mitchell and Reichert, Researches Upon the Venom of

Poisonous Serpents. Washington, 1886.

Philadelphia Book Co., 15 S. 9th St., Phila., Pa.

Box on Heat.

Griffin and Little, Chemistry of Paper Making.

Methods for the Analysis of Ores, Pig-iron, Steel, etc.

Nystrom, Mechanics Pocket-Book.

Todd and Wall, Seamanship.

Isaac PHman & Sons, 33 Union Sq., N. Y.

Phonographic World, v. 1, 2, 3, 4, and 7.

Port Jervis Free Library, Port Jervis, N. Y.

N. Y. Genealogical and Biographical Record, v. 21-22.

House Beautiful, v. 1, no. 1; v. 2, nos. 1 and 3; v. 3, no. 2;

v. 4, nos. 3, 5; v. 5, nos. 2, 3, 4.

Presb. Bd. of Pub. and S. S. Work, 37 Randolph

St., Chicago, Ill.

Kitto's Bible Illustrations.

Jowett's Dialogues of Plato, Macmillan's 4-v. ed.

Presbyterian Book Store, 706 Penn Ave., Pitts-

burgh, Pa.

Butler's Ecclesiastical History, 2 v., good second-hand

copy. Claxton.

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